



CONNECTICUT MUSIC EDUCATORS ASSOCIATION

## Woodwind and Brass Solo Adjudication Sheet

Revised 10/09

Affix Student  
Label Here

### SCALES

#### NOTE ACCURACY

The student performs the scale with: (Check ONE only for each column)

Maj Arp Chr

- 5 ☐ ☐ ☐ all pitches/notes accurately.  
4 ☐ ☐ ☐ most pitches/notes accurately.  
3 ☐ ☐ ☐ many pitches/notes accurately.  
2 ☐ ☐ ☐ some pitches/notes accurately.  
1 ☐ ☐ ☐ few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

0 ☐ ☐ ☐ No Points Awarded Here

#### TECHNIQUE

The student performs the scale: (Check ALL that apply in each column — worth 1 point each Maj, Arp & Chr)

Maj Arp Chr

- ☐ ☐ ☐ with consistent, even tempo.  
☐ ☐ ☐ at required tempo.  
☐ ☐ ☐ with appropriate rhythmic pattern.  
☐ ☐ ☐ with appropriate articulation as required.  
☐ ☐ ☐ with a full, even tone throughout.

☐ ☐ ☐ No Points Awarded Here

REMEMBER to check ALL that apply for rating scales inside a box.

SCALES TOTAL (11% 30 pts) \_\_\_\_\_

### SIGHT-READING

#### NOTE ACCURACY

The student performs: (Check ONE only)

- 10 ☐ all pitches/notes accurately.  
8 ☐ most pitches/notes accurately.  
6 ☐ many pitches/notes accurately.  
4 ☐ some pitches/notes accurately.  
2 ☐ few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

0 ☐ No Points Awarded Here

#### RHYTHMIC ACCURACY

The student performs: (Check ONE only)

- 10 ☐ rhythms accurately throughout.  
8 ☐ most rhythms accurately, but lacks precise interpretation of some rhythm patterns.  
6 ☐ many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).  
4 ☐ some rhythmic patterns accurately.  
2 ☐ few rhythmic patterns accurately.

0 ☐ No Points Awarded Here

#### Check ALL that apply – worth 2 points each

The student:

- ☐ performs with accurate intonation throughout.  
☐ performs at the given tempo.  
☐ maintains a steady beat.  
☐ performs the intended dynamic contrasts.  
☐ performs the indicated articulations.  
☐ No Points Awarded Here

REMEMBER to check ALL that apply for rating scales inside a box.

SIGHT-READING TOTAL (11% 30 pts) \_\_\_\_\_

## SOLO EVALUATION

### **STONE**

*The student's tone: (Circle ONE only)*

- 10 9 is always characteristic of the tone quality of the instrument.
- 8 7 is of a characteristic tone quality in most ranges, most of the time.
- 6 5 is sometimes of a characteristic tone quality of the instrument.
- 4 3 is slightly thin, unfocused, or harsh. Breath not always used efficiently.
- 2 1 is consistently thin, unfocused, or harsh. Breath not used efficiently.

### **NOTE ACCURACY**

*The student performs: (Circle ONE only)*

- 10 9 all pitches/notes accurately.
- 8 7 most pitches/notes accurately.
- 6 5 many pitches/notes accurately.
- 4 3 some pitches/notes accurately.
- 2 1 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

### **INTONATION**

*The student's intonation: (Circle ONE only)*

- 10 9 is accurate throughout.
- 8 7 is accurate most of the time.
- 6 5 is basically accurate, but does not adjust problem pitches to an acceptable standard of intonation.
- 4 3 demonstrates a limited understanding of intonation. Student makes no apparent attempt at adjustment of problem pitches.
- 2 1 is consistently inaccurate.

### **RHYTHMIC ACCURACY**

*The student performs: (Circle ONE only)*

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

### **TEMPO**

*The student's tempo: (Circle ONE only)*

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

### **MUSICIANSHIP**

*The student demonstrates: (Circle ONE only)*

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.
- 8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
- 6 5 a moderate level of musicality and musical understanding.
- 4 3 a limited amount of musicality and musical understanding.
- 2 1 very little musical understanding.

### **ARTICULATION**

*The student demonstrates: (Check ALL that apply — worth 2 points each)*

- ☐ appropriate and accurate tonguing.
- ☐ appropriate slurs as marked.
- ☐ appropriate accents as marked.
- ☐ appropriate ornamentation as marked.
- ☐ appropriate length of notes as marked (i.e. legato, staccato).

**No Points Awarded Here**

**REMEMBER to check ALL that apply for rating scales inside a box.**

**SOLO TOTAL (70 pts)** \_\_\_\_\_

**SOLO TOTAL x 3 (78% 210 pts)** \_\_\_\_\_

### **COMMENTS**

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**SCALES TOTAL (11% 30 pts)** \_\_\_\_\_

**SIGHT-READING TOTAL (11% 30 pts)** \_\_\_\_\_

**SOLO TOTAL (78% 210 pts)** \_\_\_\_\_

**TOTAL SCORE (270 pts)** \_\_\_\_\_